

"Una cuffietta a pizzi tutta rosa"

For

Soprano (*Mimi*), Bass (*Colline*)

Baritone (*Schaunard-Marcello*) and Tenor (*Rodolfo*)

From the second Act of "The Bohème"

Giacomo Puccini

Transcribed
for solo voices and piano
by
Santino Cara

Allegretto ♩ = 128

Mimi
Colline
Schaunard
Marcello
Rodolfo

The piano introduction is in G major and 2/4 time. It begins with a treble clef staff containing a whole rest. The piano accompaniment starts in the right hand with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a similar pattern an octave lower. The music is marked *p* (piano). After several measures, there are two measures with a fermata over the right hand, followed by four measures of staccato eighth notes in both hands, marked *p sempre staccato*.

MIMI' Soprano

The vocal line for Mimi Soprano begins at measure 7. The melody is in G major and 2/4 time. The lyrics are: "U - na cuf - fiet-ta^a piz-zi tut-ta ro - sa". The music is marked *mp* (mezzo-piano). The piano accompaniment continues with the same pattern as the introduction, marked *p*. The vocal line consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment features a series of staccato eighth notes in both hands.

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/ Una cuffietta a pizzi tutta rosa /

/ Puccini G./

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