

Violin Concerto No.12 in G major

RV 298

"La Stravaganza Op.4 No.12"

for

Violin Solo, Strings and Cembalo

ANTONIO VIVALDI

Reconstructed

by

Santino Cara

I

Spiritoso e non presto ♩ = 46

Violino solo *f*

Violins I *f*

Violins II *f*

Violas *f*

Violoncellos *f*

Double basses *f*

Cembalo *mf*

This concerto is a personal reconstruction of Santino Cara made from the manuscript copied by Johann Georg Pisendel kept at the Saxon State Library in Dresden, Germany. The reconstruction for solo violin, strings and harpsichord is cataloged between transcriptions Santino Cara with the code: CS2194.

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Largo ♩ = 54

II

rall...

130

Musical score for measures 130-135. The score is for a string quartet and piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Largo (♩ = 54). The dynamics are: Vn.s. *pp*, Vns. I *mp*, Vns. II *p*, Vlas. *p*, Vcs. *p* Pizz., Dbs. *mp*, and Cmb. *pp*. The music features a steady eighth-note accompaniment in the lower strings and a more melodic line in the upper strings.

136

a tempo Solo

Musical score for measures 136-141. The score is for a string quartet and piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is *a tempo*. The dynamics are: Vn.s. *p*, Vns. I *pp* *Sempre*, Vns. II *pp* *Sempre*, Vlas. *pp* *Sempre*, Vcs. *pp* *Sempre* Pizz., Dbs. *p*, and Cmb. *pp* *Sempre*. The music features a steady eighth-note accompaniment in the lower strings and a more melodic line in the upper strings.

Allegro ♩ = 128

III

179 Solo *mf*

Vn.s.

Vns. I

Vns. II

Vlas.

Vcs. *mf*

Db.s. *mf*

Cmb. *mp*

184 *tr* *mp* *cresc.*

Vn.s.

Vns. I

Vns. II

Vlas.

Vcs. *mp* *cresc.*

Db.s. *mp* *cresc.*

Cmb. *p* *cresc.*